



Born: 12-13-1985 - Eindhoven, the Netherlands

Current address:
Kloosterlaan 293 A
4811 EE Breda
The Netherlands

T: +31(0)6-46398155
E: kuipers.jj@gmail.com
W: www.jasperkuipers.com

Education

- 2011 - 2012 - Residence at NIAf (Netherlands Institute of Animation film)
- 2004 - 2008 - Academy of Fine Arts and Design St. Joost, Animation Bachelor.
Internship: Animator at studio Hisko Hulsing, Amsterdam.
- 1998 - 2004 - Van Maerlant college, Eindhoven, VWO profile N&T

Experience (selection)

- Jun-sept 2019 - Direction & animation of 4 short films about Vincent van Gogh made with oilpaint on glass. Comissioned by Het Noord Brabants Museum.
- mar-may 2019 - Creating a 4 minute digital cut-out animation explaining echo location used by bats. In cooperation with Ijsfontein. Comissioned by Staatsbosbeheer.
- Jan-feb 2019 - stop motion animation and prop design for Booking.com Genius programme. Comissioned by Brandspanking.
- Nov-dec 2018 - Stop motion animator on *Ana Morphose*, a short directed by João Rodrigues. Produced by Bando á Parte in Portugal.
- Jul-oct 2018 - Direction and animation of *Weaving Time*, a 3 screen installation commissioned by MRK museum in Uden
- Dec 2017-mar 2018 - Sculpting props in clay for animated children's series Fox & Hare. Produced by Submarine (NL), Walking the Dog (BE) and Doghouse (LUX)
- May 2014 -mar 2018 - Direction & animation of independent stop-motion production *Finity Calling*. Production: SeriousFilm, Walking the Dog (BE) & NIAf.
- Jun-nov 2017 - Animator on the stop-motion film 'de Grote Hummimummie Kerst-special' directed by Mascha Halberstad. Produced by Viking Film for KRO/NRCV.
- Sept 2016 - Animation and co-direction of short animated film *Early Wish* with Hetty van Oordt
- Jun-jul 2015 - Direction and animation of animation short Saint Crispin. Commissioned by BKKC.
- Jun-jul 2015 - Production of 3 short animations for BKKC.
- Mar - apr 2015 - 1 minute animation for Artis-Micropia & BASF. Production Bind & Sterk.
- feb 2015 - Book of the month animation for 'De Wereld Draait Door'/VARA
- sep 2014 - Krabat filmtrailer for ulrike Quade Company. Concept and direction

- apr. – jan. 2014 - Creating 3 animations on micro-organisms for Artis-Micropia. Commissioned by *Kossmann de Jong exhibition architects*. Production: Bind & Sterk.
- nov. 2013 - Designing and animating the leader for the VARA documentary series *EZ*, explaining the inner workings of the economic system.
- jul – okt 2013 - Directing a short film for Provincie Noord-Holland en Natuurmonumenten titled *The last crossing*. Production: Mannen met Plannen
- dec.'12 – jun.2013 - Directing and Animating *Room for Sustainable Agriculture*. A 6 minute corporate animation commissioned by the Council for Environment and Infrastructure (RLI)
 - Direction and Animation for 1 minute stop-motion cut-out animated film for *BeInformed* titled: *Modular*.
 - Creating a stop motion animated promo film for papercraft company Assembli.
 - 5 animated sequences for a film on alcohol abuse. Commissioned by RIVM. Production: Mannen met Plannen
 - *Interference* as one of the opening acts of *de vrede van Utrecht*. Projected on a waterscreen right in front of town hall in de Oude Gracht.
- jan. – dec. 2012 - Animation/visual director for *Cloud Messenger*. A cross media performance with Live dance, music, electronics and spatial projections. Choregraphy: Hans Teurlings. Music: Fred Momotenko
- mar. - jun. 2012 - Co-direction with Jos Meijers on *Interference*. A 15 minute dance film designed for outdoor projection on a 50 feet wide transparent waterscreen.
- nov.'11- jun. 2012 - Direction and Animation for 1 minute stop-motion and 2D animation film for *BeInformed* titled: *Wishing*
 - Animation for *Gasunie* corporate film.
 - Designing illustrated displays at the annual conference of the county of Amsterdam. Production: *Mannen met Plannen*.
- jan.2010 – feb.2012 - Residence at one of the six ateliers at the *Netherlands Institute for Animated Film (NIAf)*: A grant, guidance and the use of a studio and on site facilities for two years.
- aug.-okt. 2011 -Installation with multiple screens titled *Tracing*. Displaying series of deteriorating popular images. Premiered at the Dutch Design Week Eindhoven.
- jan.-jun.2010 - Stop-motion animations for *Noisia's Machinegun* video *Dir: Superelectric*
 production: *Poolworldwide*
 - Illustrating my favorite song for the book *140 hits in art*,
- jul.-dec. 2009 - Animator/director on *City trip*, a 5 minute animated short made up of 10 parts created in a relay by 10 director/animators.
 - Animator on *interactive painting* by *Wij doen dingen* design by Joost Veerkamp
 - Development of plans and storyboards for the animation films as part of in Artis Amsterdam. Commissioned by *Kossmann de Jong exhibition architects*.
 - Stop-motion leader for *Filmfront festival 2010*. In cooperation with *Retina film*
 - Creating 2 short drawn animations for *Rijkswaterstaat*
 - conceptart & designs for Flemish animation film *Oxygen for everyone*.
- jan.-jun. 2009 - 4 min. stop-motion film for the county of Amsterdam.
 Production: Mannen met Plannen
 - 2D animated 30 second commercial for the non profit organisation *LiveBuild*
 - 2D Animation for *HEMA* commercial, created by *Miauw*
 - Project for the Cultural Night(*Cultuurnacht*) in Breda. Creating 30 meter wide outdoor projections In coöperation with Roel van de Laar.
 - Illustrator on UK motion-comic the *Corpseflower* by *Des Webb*
- aug.-dec. 2008 - Creating a 5 minute drawn animation called Structures, funded by Political party *Groen Links*.
 - Creating a short stop-motion film for communication company *Maatschap van Communicatie*.

Films/Works

Finity Calling (2018)

15 minute stop motion animated film

In search of his boundaries, a boy violates the strict social rules inside the room. When the fragile equilibrium in the group is broken, the results are explosive.

Weaving Time (2018)

A looping installation on three screens showing us the daily rituals in a monastery and how the repetition of these rituals change the perception of time.

Early Wish (not a ballerina) (2016)

Co-directed with Hetty van Oordt. A childhood wish seems to become fulfilled in this one minute stop-motion animation. History however tells us grown-ups a different story.

Saint Crispin (2015)

Who is Saint Crispin, the patron saint of tanners and leather workers, and what is his place in the life of the people living in 'de Langstraat'? An animation short made for BKKC based on film footage from regional archives, tailored for watching on phones.

4 Artis/Micropia films (2014-2015)

- **Microbes in motion**

Which techniques do microbes use in order to propel themselves? An animated parade of clever / cute movers.

- **Volvox**

Single celled organisms started forming colonies to have better chances of survival. Volvox took this to the next level, its cells divided tasks amongst each other.

- **Funghi in control**

Fungi play an essential role in the decomposing of all organic matter in nature. Largely hidden from the eye, they are present in large numbers and form filamentous networks that can be many miles long.

- **Greenhouse Gladiators**

The nematode, a microscopically small worm, is a natural enemy of plague insects such as the Thrips. These tiny hunters can be used to protect organic crops.

Room for Sustainable Agriculture (2013)

The future of sustainable agriculture in the Netherlands is a bright one. It's getting there that's the hard part. In several shoebox diorama's the dilemma's of innovating one of the oldest sectors is demonstrated.

Modular (2012)

Cut-out paper animation of a constantly transforming animal, adapting to land, sea and air.

Interference (2012)

Co-directed with Jos Meijers.

It doesn't matter how close the dancers in this film approach each other, they never seem to be able to have actual contact. Learning to live with this comes with many hurdles.

Cloud Messenger (short film/trailer) (2012)

A short film combining Animation, dance and music.

The violent birth of a human life embodied in a fragmented choreography of light, air, blood and nerves.

Tracing (2011)

An installation of a series of deteriorating popular images. Copying every previous image by tracing it as accurately as possible, and repeating this process, makes the image deconstruct over time.

'Cultuurnacht' projection (2009)

A 30 meter wide video projection on the facade of the old social security building, exposing its hidden insides to the outside world.

Structures (2009)

A hand drawn animated short about three elements in nature, the influence they have on their surroundings and on each other.

ARCHIPEL, dialog of a city (2008)

A 5 minute stop-motion film in which an old man and his grandson talk about traditions.

Workshops & classes

- 2009 - present
 - a talk on stop-motion at the Ambacht in Beeld festival, Amsterdam
 - guest lecture for Animation master students at St Joost.
 - 2 part animation workshop at Theresialyceum, Tilburg.
 - Workshop Stop-motion animation at *Regionaal Instituut voor Cultuur- en Kunsteducatie, Weert.*
 - 2 part Storyboarding course at the audiovisual department of the SAE institute in Rotterdam. (hbo audiovisual design)
 - 3 day Stop-motion animation workshops at *Maerlant college* in Den Bosch

Nominations/Awards

award for best Scenario & award for best Art-direction, Tilburgs Film Festival, Netherlands
Special Distinction, Athens Animfest, Greece
Golden Wing for Best Art Direction, Eindhovens Film Festival, Netherlands
Best animation (stop-motion), Catacumba Film Festival, Spain
Best Animation Technique Prize, Animage, Brazil
Grand Prix of the Experimental Competition, C'est Trop Court Festival, France
Special Mention, Stop Trik International Film Festival, Poland
Best Experimental Film Award, Tofuzi International Festival of Animated Films, Georgia
Best Experimental film, Stop Motion MX, Mexico
Audience Award, Stop Motion Barcelona Short Film Festival, Spain
Special Jury mention Animafest Zagreb for Finity Calling, Croatia
1st prize mini short film at expotoons Sao Paolo for St Crispin
Nomination NFF student award , Netherlands
Nomination ARTOLIVE young talent, Netherlands
Nomination CICAIE AWARD, Italy, Spain, Germany, Portugal
Award Special Jury prize Linoleum FF St.Petersburg, Russia (for film: City Trip)

Exhibitions

- Jan-mei 2015 - Finity Calling is part of exhibition MOVE ON...! 100 years of animation art at KAdE museum Amersfoort.
- Okt. 2011 - *Tracing* at the *Dutch Design Week* as part of the *Crafts Matter* expo
- apr. 2009 - Participation in the international exhibition on Surrealism and stop-motion animation: *Dreamcreatures* in *Medialab Enschede*
- nov. 2008 - Participation in the *Bouwhouse* project by *stichting RAC* in the Hague.
- okt. 2008 - Nominated for the art award: *Young Talent 2008* and participation in the Group exhibit *young talent* in the *Westergasfabriek* in Amsterdam.
- 2008-2011 - Works made in cooperation with Sven Fritz, shown in exhibitions at Art Amsterdam, Amsterdam (2010), Artipoli , Noorden (2009), and in Various exhibitions across the Netherlands.

Software

Experienced with image and animation software like Adobe After effects, Photoshop, Premiere, TV paint and stop-motion software such as Dragonframe etc.